

## JOHN KNIGHT

---

Born 1945 in Hollywood, California  
Lives in Los Angeles and works in situ

### Education

---

1973 M.F.A., University of California, Irvine

### Solo Exhibitions

---

- 2024 *A work in situ*, Greene Naftali, New York  
*John Knight: A work in situ*, curated by Giampaolo Bianconi, Art Institute of Chicago (forthcoming)
- 2023 *Evergreen, a work ex situ*, n.b.k. façade, Berlin
- 2022 *Bohemian Grove*, Cabinet, London
- 2019 *Headshots, a work in situ*, The Intermission, Piraeus, Greece (catalogue)  
*Worlddebt*, The Intermission, Piraeus, Greece  
*Another work in situ*, Ordet, Milan (catalogue)  
*A work in situ*, Ordet, Milan  
*A work in situ*, CCA Gallery, Kitakyushu, Japan
- 2018 *A work in situ*, Établissement d'en face, Brussels
- 2017 *Cold Cuts*, Cabinet, London  
*Quiet Quality*, Unlimited: Art Basel, Basel  
*John Knight Yuji Takeoka*, Hirose Collection 22, Hiroshima, Japan  
*Treize à la Douzaine*, S.M.A.K., Gent, Belgium  
*Bohemian Grove*, Museumcultuur Strombeek & Cultuurcentrum Strombeek, Strombeek-Bever, Belgium
- 2016 *Vacant Possession*, Cabinet, London (catalogue)  
*A work in Situ*, Redcat, Los Angeles (catalogue)  
*MacGuffin 8-2975 by John Knight*, Plug In ICA, Manitoba, Canada
- 2015 *A Work in Situ*, Greene Naftali, New York  
*Museotypes*, Art Institute of Chicago, Chicago  
*Worlddebt*, Unlimited: Art Basel, Basel
- 2014 Cabinet Gallery at Fitzpatrick-Leland House, Los Angeles
- 2013 Portikus, Frankfurt  
*Bohemian Grove*, Galerie Neu/MD 72, Berlin (catalogue)
- 2012 *Quiet Quality*, Cabinet Gallery, London (catalogue)
- 2011 *Autotypes, a work in situ*, Greene Naftali, New York (catalogue)
- 2009 *Worlddebt*, Richard Telles Gallery, Los Angeles
- 2008 *Works in Situ, A Work in Situ*, Galerie Rüdiger Schöttle, Munich (catalogue)  
*Cold Cuts*, Espai d'art contemporani de Castelló, Castellón, Spain (catalogue)
- 2006 L'observatoire Maison Grégoire, Brussels
- 2004 American Fine Arts, Co., New York
- 2002 Galerie Roger Pailhas, Marseille, France
- 2000 Storm King Art Center, Mountainville, New York
- 1999 Le Beau local d'Art Contemporain, Brussels
- 1998 American Fine Arts, Co., New York
- 1996 *Encore...* Bruxelles, Brussels
- 1994 Taylor Ranch Regional Library, commissioned by the City of Albuquerque's Public Arts Program, Albuquerque, New Mexico (catalogue)
- 1992 Richard Kuhlenschmidt Gallery, Santa Monica, California  
La Crie, Halle d'Art Contemporain, Rennes, France

- 1991 Galerie Roger Pailhas, Marseille, France  
Palais Des Beaux-Arts, Brussels
- 1990 Galerij Micheline Szwajcer, Antwerp, Belgium  
Witte de With Centre for Contemporary Art, Rotterdam, Netherlands  
San Diego Museum of Contemporary Art, La Jolla, California  
Galerie Roger Pailhas, Paris
- 1989 Marian Goodman Gallery, New York  
Richard Kuhlenschmidt Gallery, Santa Monica, California  
Rudiger Schottle Gallery, Munich  
Fonds Regional D'Art Contemporain Rhone Alpes, Lyon, France  
Le Nouveau Musee, Villeurbanne, France
- 1988 Galerij Micheline Szwajcer, Antwerp, Belgium  
Parachute Art Magazine, Montreal  
Galerie Roger Pailhas, Marseille, France
- 1987 Gallery Shimada, Yamaguchi, Japan  
Maison de la Culture et de la Communication, Saint-Etienne, France  
Hoshour Gallery, Albuquerque, New Mexico
- 1986 Marian Goodman Gallery, New York
- 1984 Los Angeles Institute of Contemporary Art, Los Angeles
- 1983 The Renaissance Society at The University of Chicago, Chicago (catalogue)
- 1982 Rudiger Schottle Gallery, Munich
- 1977 Otis Art Institute Gallery, Los Angeles  
Morgan Thomas Gallery, Los Angeles
- 1975 Anna Leonowens Gallery, Halifax, Canada
- 1974 Palomar College, San Marcos, CA  
Museum of Art, University of California, Irvine, CA  
California State University, Humboldt, CA
- 1973 Riko Mizuno Gallery, Los Angeles  
Gallery Project Inc., Cambridge, MA  
Gallery A-401, California Institute of the Arts, Los Angeles
- 1969 Fine Arts Gallery, Los Angeles State College, Los Angeles

## Group Exhibitions

---

- 2023 *John Knight, Brandon Ndife, Tom Burr, Diamond Stingily*, Greene Naftali, New York  
*Sculpting the Space*, Taro Nasu, Tokyo
- 2021 *Institution Building*, CIVA, Brussels  
*No Place Like Home*, Greene Naftali, New York  
*The Holding Environment*, curated by Fatima Hellberg, Bonner Kunstverein, Bonn, Germany
- 2020 Geneva Biennale Sculpture Garden, Geneva
- 2019 *Hybrid Sculpture*, The Stedelijk Museum Amsterdam, Amsterdam
- 2018 *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983-2004)*, CCS Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York  
*Optik Schröder II*, curated by Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- 2017 *Tow Truck Towing a Tow Truck, as-is.*, Los Angeles  
*Skulptur Projekte 2017*, curated by Brigitte Franzen, Carina Plath, and Kasper König, Münster, Germany  
*1966 – 2016*, Greene Naftali, New York
- 2015 *Further Than I can Throw a Stone*, curated by Jenifer Pappararo, Plug In ICA, Winnipeg, Canada
- 2014 *Galerie Neu* at Gladstone Gallery, New York
- 2013 *State of Mind: New California Art Circa 1970*, Smart Museum of Art, Chicago
- 2012 *Works in Place*, Stedelijk Museum, Amsterdam  
Whitney Biennial, Whitney Museum of American Art, New York

- 2011 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Costa Mesa, California; travelled to Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley  
*Homo Economicus*, MD 72, Berlin  
*Yes, We Don't*, curated by Joël Benzakin and Nathalie Ergino, Institut D'Art Contemporain, Villeurbanne/Rhône-Alpes, France
- 2010 *How many Billboards? Art in Stead*, MAK Center for Art & Architecture, Los Angeles  
*The Evryali Score*, David Zwirner Gallery, New York  
*Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'art Contemporani de Barcelona, Barcelona  
*Utopia and Monument II: Virtuosity and the Public Sphere*, Steirischer Herbst, Graz, Austria  
*The Artist's Museum*, The Museum of Contemporary Art, Los Angeles  
*Lingustic Turn*, Cardwell Jimmerson Contemporary Art, Los Angeles
- 2009 *Kavalierstart*, curated by Stefanie Kreuzer, Museum Mosbroich, Leverkusen, Germany
- 2008 *Je préférerais ne pas...*, curated by Michèle Lachowsky and Joël Benzakin with Bernard Bazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels  
*Kavalierstart: 1978-1982*, Museum Morsbroich, Leverkusen, Germany
- 2007 *30/40 Part 1*. Marian Goodman Gallery, New York  
*For Sale*, Cristina Guerra, Lisbon
- 2006 *Roger Pailhas L'art d'une vie*, Musée d'Art Comporain, Marseille, France  
*Happy End*, But. Le Blac, Brussels  
*Und konzept Hat Noch Nie Pferd Bedeutet*, Generali Foundation, Vienna  
*Los Angeles 1955-1985: Naissance d'une capitale artistique*, Centre Georges Pompidou, Paris
- 2005 *Delicious*, Cultureel Centrum, Sint Truiden, Belgium
- 1999 *Art & Cinema*, So Faraway So Close, Encore..., Brussels
- 1996 *Art et Commande Publics*, Encore..., Brussels  
*Spaced Out*, Kunstverein, Munich  
*100 Photographs*, American Fine Arts Gallery, New York
- 1995 *Artists/Architects*, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France  
*1965-1975: Reconsidering the Object of Art*, Temporary Contemporary, Museum of Contemporary Art, Los Angeles  
*Collections en mouvement*, Musée d'Art Moderne de Villeneuve d'Ascq, Nouveau Musée/Institut d'art Contemporain, Villeurbanne, Domaine, France de Kerguehennec a Bignan, Centre de Creation Contemporaine Tours  
*Architectures of Display*, Angelika film Center, Comme des Garçons, Duggal, Hot & Crusty and Portico Home, New York
- 1994 *Propositions 1; Buren Curlet Knight Sekula*, Galerie One Five, Brussels  
*Toujours moderne*, Le Nouveau Musée, Villeurbanne, France
- 1992 *De Champagne*, Haags Centrum Voor Beeldende Kunst, Den Haag  
 Netherlands American Fine Arts Co., New York  
*AL(L) READY MADE*, Het Kruithuis, Hertogenbosch, Netherlands  
*Art & Pub*, Centre Georges Pompidou, Paris
- 1988 *Magicians de la Terre*, Parc La Villette & Centre Georges Pompidou, Paris  
 KunstRAI, Amsterdam
- 1987 *Intentie en Rationele Vorm*, Fabriek van Dooren, Mol, Belgium  
*Non en Codice*, Galleria Pieroni & The American Academy, Rome
- 1985 *Signs*, The New Museum, New York
- 1983 *Exposition en Travaux*, A Pierre et Marie, Paris
- 1982 *Documenta 7*, Kassel, Germany  
*74th American Exhibition*, Art Institute of Chicago, Chicago
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1974 *Arte Contemporanea*, Rome
- 1973 *Festival of Conceptual Art*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH  
*Concept Art*, Downey Art Museum, Downey, CA  
*Distance Communication via Mail*, Institute of Art and Design, Barcelona

- Gallery 167, University of California, Irvine, CA  
 1972 *Attitudes 72/Southern California*, Pasadena Museum of Modern Art, Pasadena, CA  
 Documenta 5, Kassel, Germany  
 1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH

## Monographs and Catalogues

---

- 2019 Knight, John. *Headshots*. Piraeus: Galerie Neu at The Intermission.  
 2019 Knight, John. *La Cienega*. Milan: Ordet.  
 2018 Knight, John. *Vacant Possession*. London: Cabinet.  
 2017 Knight, John. *Cul-de-sac*. Los Angeles: REDCAT.  
 2015 Knight, John. *Bohemian Grove*. Berlin: Galerie Neu.  
 2014 Rottman, André. *October Files: John Knight*. Cambridge: MIT.  
 2012 Knight, John. *Quiet Quality*. Los Angeles: Donahue Printing.  
 2011 Knight, John. *Autotypes*. New York: Greene Naftali.  
 2009 Knight, John. *In Vivo*. Los Angeles: Delta Graphics.  
 2008 Balk, Dennis. *Colin de Land: American Fine Arts*. New York: PowerHouse.  
*Cold Cuts*. Castelló: Espai d'Art Contemporani de Castelló.  
 Hufkens, Xavier. *Je préférerais ne pas...* Brussels: Xavier Hufkens Gallery.  
 Knight, John. *Works in SITU, a work in SITU*. Munich: München Schöttle.  
 2006 Alberro, Alexander. *Institutional Critique, An Anthology of Artists' Writings*. Cambridge: MIT.  
 2001 Knight, John. *87 Degrees*. Mountanville: Storm King Art Center.  
 Rorimer, Anne. *New Art in the 60's and 70's: Redefining Reality*. London: Thames & Hudson: 228, 264.  
 1995 Goldstein, Ann. *Reconsidering the Object of Art 1965-1975*. Los Angeles: MOCA.  
 1990 *JK: Enkele Werken*. Rotterdam: Witte de With Center for Contemporary Art.  
 1989 *JK: Treize Travaux*. Villeurbanne: Le Nouveau Musée.  
 Knight, John. *Ex Situ*. Lyon: FRAC Rhône-Alpes.  
 1988 Knight, John. *Leetsoii*. Albuquerque: Hoshour Gallery.  
 Knight, John. *Une Vue Culturelle*. Saint-Etienne: Maison de la Culture et de la Communication de Saint-Etienne.  
 1986 Knight, John. *MCMLXXXVI*. New York: Marian Goodman Gallery.  
 1983 Knight, John. *Museotypes*. Chicago: The Renaissance Society of Chicago.

## Selected Articles

---

- 2024 Diehl, Travis. "What to See in N.Y.C. Galleries in February." *New York Times*. 14 February: C13.  
 2023 Tyhurst, Rosa. "John Knight at Cabinet." *Contemporary Art Review Los Angeles*. February: 60-62.  
 2020 Sanders, Jay. "John Knight's *Cold Cuts* (2008)." *Spike*. Winter: 23.  
 2019 Jones, Eliel. "Critic's Pick." *Artforum*. June: Web.  
 2017 Douglas, Sarah and Andrew Russeth. "Münster Notebook: An Annotated Tour of Skulptur Projekte 2017." *ArtNews*. 11 June: Web.  
 Knight, John. Interview with Hans Ulrich Obrist. "On Place." *Mousse*. Summer: 72-79.  
 Maier, Tobi. "Skulptur Projekte Münster." *Art Agenda*. 13 June: Web.  
 Menking, William. "Six can't miss sculptures from the Münster Sculpture Project." *The Architects Newspaper*. 28 June: Web.  
 2016 Pagel, David. "Art gallery or parking lot? John Knight's installation at REDCAT makes you think about the difference." *Los Angeles Times* 13 May: Web.  
 Yeretjian, Bedros. "Seething the Kid in His Mother's Milk." *X TRA* Winter Volume 19.  
 2014 Fontolan, Marta. *Forward*. Berlin: Galerie Neu. Exhibition catalog.  
 Graw, Isabelle. "The Gallerist's Hat: On John Knight's *JK, a work in situ*, *Art Basel* and the structural transformation of the art world." Berlin: *Texte Zur Kunst*. December: 82-96.

- Graw, Isabelle. "The difficult JK: On lifestyle as a resource and the meaning of the artist persona in the work of John Knight." Berlin: Galerie Neu. Catalog essay.
- Hernando, Gladys-Katherina. "A Critical Reflection of a Particular Physical Location." X-TRA. Vol. 17. No 1. Review.
- Rottmann, André, ed. "John Knight." Cambridge: MIT Press. October Files No.16.
- Smith, Roberta. "Galerie Neu at Gladstone Gallery." *The New York Times*. 25 July: Web.
- 2013 Contemporary Art Daily. Review. July 10.
- Montassut, Edouard. "John Knight." *Mousse Issue 39*. Summer: 190.
- Rottman, André. "Peripheral Passages. On John Knight's *Curb Appeal*." April: 185-189.
- 2011 Bourland, Ian. Critics' Pick. *Artforum*. May.
- Cohan, Luke. "Luke Cohan on John Knight." New York: *Texte Zur Kunst*, no. 83.
- 2010 Cotter, Holland. "Mysteries and Obscurities, Many by Ghosts." *The New York Times* July 28. Review.
- Kotz, Liz. Review of *How Many Billboards? Art in Stead* in Los Angeles. *Texte zur Kunst*, no. 80.
- Tischer, Jenni. "Utopia und Monument II. Über die Virtuosität des Öffentlichen."
- Alberro, Alexander and Blake Stimson, eds. *Institutional Critique: An Anthology of Artists' Writings*. Cambridge: MIT Press.
- In Vivo*. Albuquerque: City of Albuquerque. Publication.
- "John Knight at Richard Telles". *Contemporary Art Daily*. 13 October.
- Knight, Christopher. "John Knight's Critique of the World's Banking System." *Los Angeles Times*, October 16. Review.
- Knight, John. "Jay Sanders reads John Knight." Interview by Jay Sanders. *Parkett* Fall.
- Martin, Alberto. "Modernologies." *Camera Austria*
- Molina, Àngela. "El Macba Levanta la Alfombra." *El País*, September 22. Review.
- 2008 "Ambition D'Art." Jean Louis Maubant. Villeurbanne Les presses du reel. Publication.
- Buchloh, Benjamin H.D. "Counter-Propaganda." *Texte Zur Kunst*, no. 70. Review.
- Dubois, Colette. "Je préférerais ne pas." *Hart*. Review.
- Hafner, Hans-Jurgen. "Ritter der Lettern." *Artnet*, no. 13 (May). Review.
- "John Knight 'cocina' en el EACC los menús del imperialism." *Le Mundo, Castellon al Dia*, January 26.
- Llano, Pedro de. "Cold Cuts: John Knight." *Afterall*, no. 19 (Autumn). Review.
- Lorent, Claude. "Le beau faux reel." *La Libre Belgique*.
- Weskott, Hanne. "Den Schlüssel, bitte! John Knight's kryptische Schriftzüge in der Galerie Rüdiger Schöttle." *Süddeutsche Zeitung*. 5 September.
- 2007 Lambrecht, Luk, Daniel Buren ontkurkt zichzelf, Knack, Brussels, Belgium
- L'Emprise du Lieu, BeauxArts Magazine, Boulogne, France
- 2006 Alberro, Alexander, Buchmann, Sabeth, *Art after Conceptual Art*, MIT Press, Cambridge, MA
- Lambrecht, Luk, *Adjusted for Inflation*, review, Knack nr. 41.
- Welchman, John, Graw, Isabelle, Alberro, Alexander, *Institutional Critique After*, Jrp/Ringier, Zürich, Switzerland
- 2005 Buchloh, Benjamin, Isabelle Graw. Interview with John Knight. "Who's afraid of JK." *Texte zur Kunst* n° 59, Berlin, Germany
- Art Since 1900: Modernism Antimoderism and Postmodernism*, Thames & Hudson Ltd., London, Great Britain
- 2001 Alberro, Alexander, *Meaning at the Margins: The Semiological Inversions of John Knight*, catalog essay, Storm King Art Center, Mountainville, NY.
- Rorimer, Anne, *New Art in the 60's and 70's: Redefining Reality*, Thames & Hudson Ltd., London, Great Britain: 264-268.
- 2000 Buchloh, Benjamin H. D., *Neo-Avantgarde and Culture Industry Essays European and American Art from 1955 to 1975*, October Book, The MIT Press, Cambridge, MA: 285-304.
- 1999 Alberro, Alexander, *American Fine Arts*, review, *Artforum* February: 99-100. Johnson, Ken, John Knight, review. *The New York Times* 23 October.
- Nassau, Lawrence, John Knight review, *NY Arts*, December, New York, NY: 15
- Swanson, Carl, *Fragrant Art Show*. *The New York Observer*, 2 November.
- So Faraway, So Close, review, *De Witte Raaf* 79, May-June: 29.
- 1997 Davies, Hugh, Onorato, Ron, *Blurring the Boundries: InstallationArt. 1969-1996*, Museum of Contemporary Art, San Diego, CA, USA

- 1996 Ginneken, Lily van, John Knight bikes with a critical eye through public space in The Hague, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands  
Pelzer, Birgit, *The Irresistible Appeal of Utility*, catalog essay, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands  
Rey, Gina, Coyula, Mario, *Sobre Ranas Amigas Y Timbres de Bicicleta*, catalog introduction, *De Campagne/The Campaign*, Stroom, The Hague, The Netherlands  
Encore (Xm2), catalog, *Encore...Bruxelles & Stijl*, Brussels, Belgium
- 1995 Goldstein, Ann, Rorimer, Anne, *Reconsidering the Object of Art: 1965-1975*, catalog text, Museum of Contemporary Art, Los Angeles, CA, USA  
Urbach, Henry, *Just Looking*, review, *Village Voice*, June 6, Vol. XL, no. 23, New York, NY, USA, p. 80  
Vogel, Carol, *Inside Art*, review, *New York Times (The Living Arts)*, October 20, B10, New York, NY, USA  
5 jaar kunst in de openbare ruimte 1990 - 1995, Stroom, The Hague, The Netherlands
- 1994 Coyula, Miguel, Croac, Croac, Ring, Ring, article, *Carte de La Habana*, No. 4, Havana, Cuba  
Dellaflora, Anthony, *Intangible conception*, article, *Albuquerque Journal*, 13 March, Albuquerque, NM, USA  
Dellaflora, Anthony, *Artist Ponders Public Reaction to Interactive Work*, article, *Albuquerque Journal*, 13 March, Albuquerque, NM, USA  
Haagse fietsbellen verscheept naar Cuba, note, *Stroom Journal* no. 3, Spring, The Hague, The Netherlands  
Lambrecht, Luk, *Laurent Chambert en Allan Sekula in One Five*, review, *De Morgen*, 8 July, Brussels, Belgium  
Leen, Frederik, *Unfinished. John Knight et la position du nom propre dans la negociation entre les moments structurels et histoiques du process esthetique*, essay, *Exposé*, no. 1, Orléans, France  
Rorimer, Ann, *Questioning the Structure: The Museum Content as Content*, text, in: Pointon, Marcia (Ed.), *Art apart: Art Institutions and Ideology Across England and North America*, Manchester University Press, Manchester, Great Britain, New York, NY, USA  
Schlies, Dianne, *Letters to the arts*, *Albuquerque Journal*, 28 March, Albuquerque, NM, USA
- 1993 Dillon, Kurt, *The Site of the Bicycle*, interview, *Archis*, May, Amsterdam, The Netherlands  
Levinson, Sandra, *Bicycle bells - from The Hague to Havana*, article, *Cuba Update*, Summer, New York, NY, USA  
Saltzstein, Katherine, *Carpet Artist's Well-Heeled Idea for Art*, article, *Albuquerque Journal*, 1 March, Albuquerque, NM, USA  
Verbaan, Danny, *Fietsbel als kwakend protest*, article, *Haagsche Courant*, 14 May, The Hague, The Netherlands  
*Fietsbel als ruilobject*, *iON, Industrieel Ontwerpen*, May-June 1993, Rotterdam, The Netherlands, p. 10  
*Kikker aan het stuur laat Den Haag Kwaken*, article, *Haagsche Courant*, 23 January, The Hague, The Netherlands
- 1992 Brayer, Marie-Ange, John Knight, interview, *Artefactum*, Vol. 9 no. 42, February-March, Antwerp, Belgium  
Colpitt, Frances, *John Knight at Richard Kuhlenschmidt gallery*, review, *Art in America*, no. 7, July, New York, NY, USA  
Dillon, Kurt, *The Site of the Bicycle*, *Revolution Y Cultura*, interview, Fall, Havana, Cuba  
Kandel, Susan, review, *Arts Magazine*, April, Paris, France  
Kremer, Mark, *Yours Truly, ready Made...*, catalog text, *Het Kruithuis, Museum voor Hedendaagse Kunst, s'Hertogenbosch*, The Netherlands  
Perreau, David, *J. Knight/H. Steinbach*, review, *Kanal Europe*, August, Paris, France  
Vinci, John, *Exhibiting Spaces*, *Forum International*, no. 13, May, Antwerp, Belgium  
Zellen, Jody, review, *Visions*, Fall, 1992, Virginia Beach, VA, p. 34 *Lucht Pompen Bij Benzinstation*, photo-document, *Haagsche Courant*, 21 March, The Hague, The Netherlands
- 1991 Benzakin, Joël, *Knight - Steinbach (catalog)*, interviews, *La Criée Halle d'Art Contemporain*, Rennes, France  
Lambrecht, Luk, *Galerie Roger Pailhas*, review, *Forum International*, no. 7, March-April, Paris, France, p. 76  
Lambrecht, Luk, *Antichambres*, review, *Knack*, 17 April, Brussels, Belgium  
Lorent, Claude, *L'art conceptuel et apres?*, *Journal et Independance*, 17 April, Charleroi, Belgium  
O'Brien, John, *Bienvenido*, article, *Artspace*, March-April, Warwickshire, Great Britain, pp. 35-38  
Souillou, Jacques, *Galerie Roger Pailhas*, review, *Art Press*, no. 154, January, Paris, France, p. 86  
Van de Sompel, Ronald, *John Knight en Haim Steinbach: De decoratieve waarde van Ready Made*, review, *De Morgen*, Brussels, Belgium, 12 April  
Van Mulders, Wim, *Knight en Steinbach neefjes van Duchamp?*, review, *Kunst en Cultuur*, April, Brussels, Belgium, pp. 40-43
- 1990 Blase, Christoph, *Werbebotschaft*, review, *Frankfurter Allgemeine Zeitung*, 30 April, Frankfurt, Germany  
Bouisset, Maiten, *JK Artiste/Artisan*, review, *Beaux Arts*, no. 77, March, Boulogne, France



- Bryant, Edward, John Knight: Federal Style at Kuhlenschmidt Gallery Los Angeles, Artspace, January- February, Warwickshire, Great Britain, p. 30-34
- Cooke, Lynne, Rotterdam, Witte de With Centre for Contemporary Art: Guillaume Bijl, John Knight, review, Burlington Magazine, August, London, Great Britain, p. 596-597.
- Diep, tri Tran, John Knight: de chaque cote des miroirs, review Libération, 18 January, Lyon, France
- Drent, Henk, Bestaat Rotterdam Wel?, Het Vrije Volk, 9 April, Rotterdam, The Netherlands
- Jacobs, Cornee, John Knight: Verdelen van Ruimte is Ook Macht, review, Utrechts Nieuwsblad, 12 May, Utrecht, The Netherlands
- Jansen, Bert, Een Uitzicht op een Mogelijke Kunst Wereld, review Algemeen Dagblad, 18 May, Rotterdam, The Netherlands
- Jarmusch, Ann, His Work Frosts Museum Staff Too, review San Diego Tribune, 5 December, San Diego, CA, USA
- Lambrecht, Luk, Dubbelzinning, review, Knack, 9 May, Brussels, Belgium
- Lambrecht, Luk, John Knight et le Nouveau Musée, review, Forum International, February, Antwerp, Belgium
- Schoone, Heleen, Rotterdam in Kaart, review, Magazijn, April, Rotterdam, The Netherlands
- Stierner, Flora, Grensverkenning van John Knight verveelt, review Algemeen Dagblad, 19 April, Rotterdam, The Netherlands
- Benjamin Buchloh over JK, Metropolis M, no. 4, September/October 1990, Utrecht, The Netherlands, p. 46-49
- Das Alphabet hat immer recht, Galerie Micheline Szwajcer, review, Kunst Bulletin, no. 6, June, Zürich, Switzerland
- 1989 Bost, Bernadette, Les treize idées de JK, review, Le Monde 16 December, Paris, France
- Rorimer, Anne, Photography-Language Context: Prelude to the 1980's, catalog text, A Forest of Signs, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA, pp. 148-49
- Rorimer, Anne, John Knight: Designating the site, catalog text, Le Nouveau Musée Villeurbanne, Villeurbanne, France
- John Knight au Nouveau Musée, Le Progres, 24 November, Lyon, France.
- Les treize travaux de John Knight, review, Le Progres, 18 December, Lyon, France
- 1988 Bryant, Edward, An installation by John Knight at Hoshour Gallery, article, Artspace, Spring, Warwickshire, Great Britain
- Gintz, Claude, From Site Specificity to Site Reflexiveness, catalog text, Maison de la Culture et de la Communication, Saint Etienne, France
- Javault, Patrick, Knight, Lawler, les leçons d'une confrontation, review, Art Press, January, Paris, France
- Wagemans, Fred, KunstRAI 1988, review, Haagse Post, no. 20-21 May, The Hague, The Netherlands, p. 92
- 1987 Apuleo, Vito, Non in Codice, Industria e Natura, review, Il Messaggero, 27 October, Rome, Italy, p. 34
- Bos, Saskia, VAN DUIJN, Edna, Through the Back door, note, De Appel no. 2, p. 23, Amsterdam, The Netherlands
- Buren, Daniel, Essay, catalog, Hoshour Gallery, December, Albuquerque, NM, USA
- Cameron, Dan, Semblance and Residue; Sculpture by John Knight, paintings by John McCracken, article, Arts Magazine, January, Paris, France
- Clark, William, Gallery Exhibits Wall-to-Wall Art, review, Albuquerque Journal, 20 December, Albuquerque, NM, USA
- Christov-Bakargiev, Carolyn, Non Richeidono un Codice i Nuovi Americani, interview, Il Giornale dell'Arte, no. 49, October, Turin, Italy
- Kohmoto, Shinji, JK's Shimado, catalog text, Gallery Shimada, Kobe, Japan
- Lambertini, Luigi, E L'Arte non Vuole il Codice, review, Il Giornale dell'Arte, 25 October, Turin, Italy
- Leen, Fred, Intentie en Rationale Vorm, catalog text, Fabriek van Dooren, September, Mol, Belgium, p. 17
- Migayrou, Frederic, Les dimensions ordinaires, catalog text, p. 31, Manufacture des Armes et Cycles de Saint-Etienne, France
- Panicelli, Ida, Sei Artisti Statunitensi dalla Fotografia al Design, review, 17 October, La Repubblica, Trovaroma, Italy, p. 40
- Panicelli, Ida, Sono sei Americani pero 'Non en Codice', review, 24 October, La Repubblica, Trovaroma, Italy, p. 44
- Van Gils, Jac, Pleidooi voor Waarachtige Avant-garde, review, De Morgen, 18 September, Brussels, Belgium
- Duel avec les Armes de la Critique, review, La Tribune, 17 November, St. Etienne, France
- 1986 Apple, Jackie, El Mundo: Un Gran Espectaculo, article, Artnif, Fall, Buenos Aires, Argentina, p. 46

- Brenson, Michael, Marian Goodman Gallery, review, *New York Times*, 5 December, New York, NY, USA
- Buchloh, Benjamin H.D., *Knight's Moves: Situating the Art/Object*, catalog text, Marian Goodman Gallery, New York, NY, USA, November 1986
- Graham, Dan, *Design as Art/Art as Design*, article, Fruitmarket Gallery, Edinburgh, Great Britain also *Museumjournaal*, no. 3 & 4, Amsterdam, The Netherlands
- 1984 Gordon, Kim, *Turning the Conversation*, catalog text, LAICA Journal no. 40, Los Angeles, CA, USA, p. 105- 109
- Graham, Dan, *On John Knight's Journals Work*, catalog text, LAICA Journal, no. 40, Los Angeles, CA, USA, p. 110-111
- Pincus, Robert, *A parody of Marketing Techniques*, review, *Los Angeles Times*, Los Angeles, CA, USA, 25 September
- Singerman, Howard, LAICA exhibition, review, *Artforum*, no. 4, December, New York, NY, USA, p. 93
- 1983 Artner, Alan G., Renaissance Society exhibition, review, *Chicago Tribune*, 21 October, Chicago, IL, USA
- Claura, Michel, *A Pierre et Marie*, article, *Public*, no. 1, pp. 20-21
- Haydon, Harold, *Dinner Plates serve up Commercial Craft as Fine Arts*, review, *Chicago Sun Times*, 28 October, Chicago, IL, USA
- Rorimer, Anne, Anne Rorimer on John Knight, catalog text, The Renaissance Society at University of Chicago, Chicago, IL, USA
- 1982 Buchloh, Benjamin H.D., *Documenta 7: A Dictionary of Received Ideas*, review, October 22, Fall, Cambridge, MA, USA, pp. 124-25
- Claura, Michel, *Documenta 7 (catalog)*, text, Summer, vol. I & II, pp. 284-85 and 176-77
- Kishner, Judith Russi, *74th American Exhibition*, review, *Artforum* no. 2, October, New York, NY, USA, p. 75
- Rorimer, Anne, *74th American Exhibition (catalog)*, introduction, Art Institute of Chicago, June, Chicago, IL, USA, pp. 10 & 29
- 1981 Graham, Dan, *Signs*, article, *Artforum*, no. 8 April 1981, New York, NY: 40.
- 1977 Knight, John, *14 September - 16 October 1977*, book, Otis Art Institute at Los Angeles, CA, USA
- 1973 Seldis, Henry J., review. *Art Walk, Los Angeles Times* 9 November.
- Wilson, William, review. *Art Walk, Los Angeles Times* 2 November.

## Public artworks

---

- 2021 Bonner Kunstverein, Bonn, Germany
- 2020 Sculpture Garden – Geneva Biennale
- 2017 Skulptur Projekte Münster, Germany
- 2012 Whitney Biennial, New York
- 2010 Berlin MOCA | The Museum of Contemporary Art, Los Angeles
- 2009 Hamburger Bahnhof – Nationalgalerie der Gegenwart,
- 1998 Storm King Art Center, Mountainville, New York
- 1994 City of Albuquerque Public Arts Program, Albuquerque, New Mexico
- 1991 The Hague's Center for Visual Arts, The Hague, Netherlands
- 1990 Rotterdam Arts Council, Rotterdam, Netherlands
- FRAC Region Centre, Orléans, France
- 1989 FRAC Rhône-Alps, Lyon, France